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Mother and Dad

by WARD CONRAD

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both the treble and bass staves, with a dynamic marking of *f* (forte) at the beginning.

VOICE

The first vocal line is in 3/4 time, marked *dolce*. The lyrics are: "When I think of the old folks at home, And the days when I Now this world is just full of de - spair, Yet we live and we". The piano accompaniment is in the same key signature and time signature, with a dynamic marking of *p* (piano).

The second vocal line continues the lyrics: "start - ed to roam, Brings a tear and a sigh of the don't seem to care, Till the day we grow old, then our". The piano accompaniment continues with a dynamic marking of *p*.

The third vocal line concludes the lyrics: "old days gone by, When I was a wee lit - tle lad; For, no thoughts we un - fold, Of the past and the wor-ries of strife; But who". The piano accompaniment continues with a dynamic marking of *p*.

mat - ter, where - ev - er I go, This old say - ing I
 is it that suf - fers a - gain, All for you, still a

hear and I know, That an old friend in need is a
 friend they re - main, 'Tis your moth - er and dad, and, no

true friend, in - deed, When you're lone - ly and feel ve - ry sad:
 mat - ter, how bad, They for - give and pro - tect you through life:

CHORUS
con espressione

So { I just think of { my your moth - er and dad, They're the best friends that { I you ev - er had,

They cher-ish { my love, like an an-gel a - bove, Al-though { I you may be

far, far a - way; _____ Then there's one thing we must not for - get,

When they're gone we are bound to re - gret, _____ For God gave them to

{ me, and no oth-er will { be, Like { my own know-ing moth-er and dad. _____
{ you, { do, { your