

BY THE SHALIMAR

Wards & Music by *Frank Magine.*
Del Delbridge.
Ted Koehler.

f
p staccato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and features dynamic markings of *f* and *p staccato*.

Voice

Twilight is closing the flowers my love,
Soft scented breezes are telling the palms,

The first system of the vocal and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part begins with a *p* dynamic marking.

Soon silver stars will be twinkling above,
Night soon will hold all the world in her arms,

The second system of the vocal and piano accompaniment. The voice part continues with lyrics. The piano accompaniment continues on two staves.

Some mystic power is lurking it seems,
Waters aglow seem to murmur your name,
This is a
Thrilling and

The third system of the vocal and piano accompaniment. The voice part concludes with lyrics. The piano accompaniment continues on two staves.

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night of en-chant-ment and dreams, — Love time is bid-ding the long day a - dieu, —
set-ting my heart more a - flame, — Love birds are cal-ling to hearts that are true, —

Come dear-est one I am wait-ing for you. —
Hast - en my own I am wait-ing for you. —

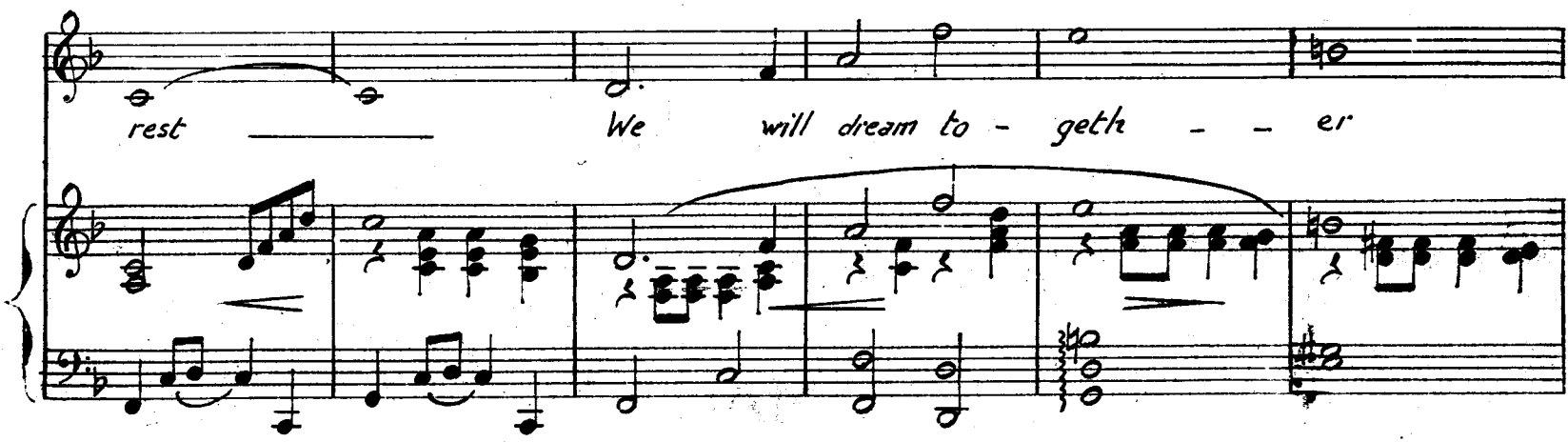
Refrain
By the Sha-l-i - - mar — In my arms I'll

hold you, with a burn-ing love un-dy - - - ing

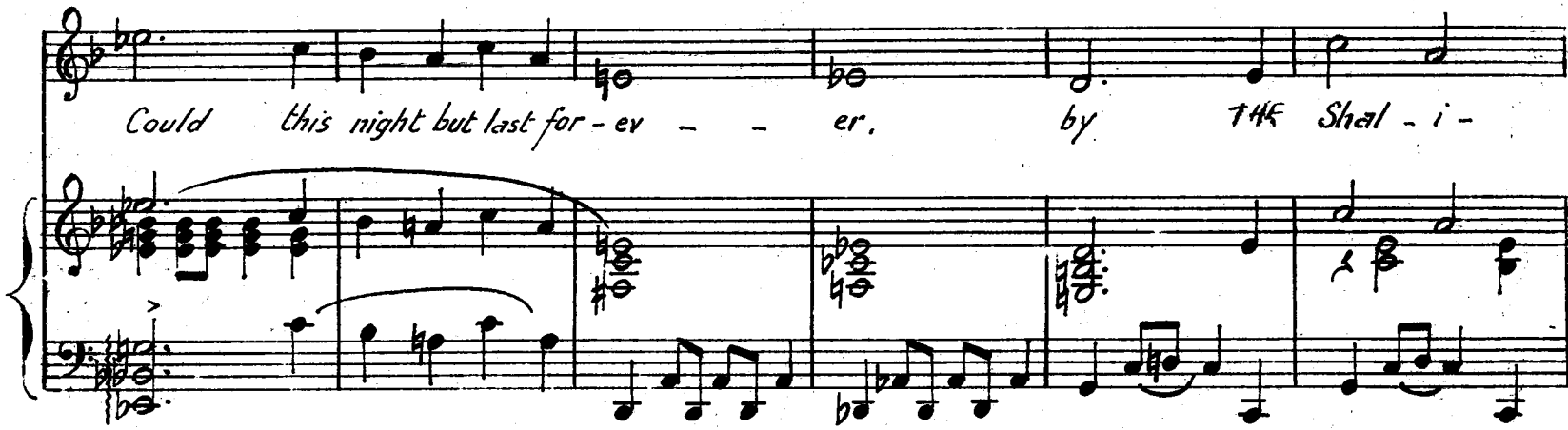
for you I'm sigh - - ing, While the world's at



rest We will dream to - geth - - er



Could this night but last for - ev - - er. by THE Shal - i -



1 mar. 2 mar.

