

1922

# PROFESSIONAL COPY. Flower Of Hawaii (PUA O HAWAII)

Words and Music by  
JEANNE GRAVELLE  
and BOB HARING

Valse lento (*Dreamily*)

Introduction for piano. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *rit.* (ritardando) marking.

*till ready*

Piano accompaniment for the first vocal line. It starts with a *p* (piano) dynamic and includes the instruction *quasi Guitar*. The dynamics shift to *mf* (mezzo-forte) as the piece progresses. The accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

Voice

Vocal line and piano accompaniment for the first verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic marking is *mp* (*mezzo-piano*) with the instruction *melodi Bussi*. The lyrics are: "There is an is - land where flowers grow, of

Vocal line and piano accompaniment for the second verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "beau - ty rare, Soon, I know I'll be go - ing, back, where

Copyright MCMXXII by Joe Morris Music Co. 1599 Broadway New York N.Y.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments  
International Copyright Secured Albert & Sons, Australian Agents Sydney.

south-winds are blow - ing, There by the sun - lit

*mp* *melodi Bassi*

This system contains the first two lines of music. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a melodic bass line in the bass clef, marked *mp* *melodi Bassi*.

sea, Some one waits pa - tient - ly, Hop - ing each

This system contains the next two lines of music, continuing the vocal line and piano accompaniment.

day, I'll re - turn to stay on that is - land, of love's par - a - dise.

This system contains the final line of the verse and concludes with a double bar line.

Chorus §

Flow - er of Ha - wa - ii, Dry each tear a - way, to your trop - ic bow - er,

*mp f*

This system contains the chorus of the song. It begins with a section sign (§) and a key signature change to B-flat major. The tempo and dynamics are marked *mp f*.

I'll come back to stay, There where the love birds rest,

I'll build a co - sy nest ——— U - ku - le le's gai - ly strum a

sweet re - frain, Hap - pi - ness for - ev - er with us will re -

main, ——— Love - land for just us two, Flower of Ha -

wa - ii, I love you! ——— Flow - er of Ha - You!

*rit.* *Fine*

Trio

Moon - beams weave a path of dreams, And it leads to your trop-i - cal

*sempre legato*

*mf*

bow - er, And of all the rest I know you're nat-ure's

rar - est flow - er, If I could but find my way,

on the moon-lit trail back to you, dear, I'd not make you

wait, 'till the dreams that I dream come true; Flower of Ha -

*D.S. al Fine*