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One Sweet Smile

JACK STANLEY
and
CHARLES JORDAN

Moderato

Piano introduction in G major, 4/4 time. The piece begins with a *f* dynamic. The right hand features a series of chords and a triplet of eighth notes in the final measure. The left hand provides a simple harmonic accompaniment.

Vamp

A vamp section in G major, 4/4 time, marked *mf*. It consists of a repeating rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

VOICE

Voice and piano accompaniment for the first line of lyrics. The piano part is marked *p*. The lyrics are: "There's noth-ing that I know, Dear, Is sweet-er / When you are in my arms, Dear, I'm hap-py".

Voice and piano accompaniment for the second line of lyrics. The lyrics are: "than your smile _____ No mat-ter where I / as can be _____ But best of all your".

go, Dear, It haunts me all the while. _____
charms, Dear, Your smile was meant for me. _____

CHORUS

When I'm sad there's nothing that can cheer me just like one sweet smile _____

from you _____ Seems I nev - - er

knew _____ What a smile _____ could do Un-

til you came, Dear now when clouds are dark I look and find a rain-bow

al-ways shin - - ing through wear - y

hours While a - way when ev - er I get one sweet smile

from you. you.