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Rock me to sleep in my

3

Rocky Mountain Home

Words by ROBERT E. HARTY

Music by HAROLD DIXON

Moderato

The piano introduction consists of two staves. The right hand features a melody with several accents and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Ev-ry time I see the gold-en sun-set in the west,
Like a gip-sy I've been roam-ing on a lone-some trail,

The first system includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *fz* and includes several accents and slurs.

With each mem-o - ry comes a mel-o - dy, I can hear my rock-y moun-tains
O-ver hill and vale but I al-ways fail, For the rain-bow has no end - ing

The second system continues the vocal and piano accompaniment. The piano part features a dynamic marking of *fz* and includes accents and slurs.

ev-er call-ing me, — Life is filled with sad-ness but there's glad-ness wait-ing there for me, —
hap-pi-ness is truth — Now my heart is yearn-ing and I'm turn-ing back to days of youth,

The third system concludes the vocal and piano accompaniment. The piano part includes a dynamic marking of *rit* and features accents and slurs.

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CHORUS

Slowly with expression

Rock me to sleep in my rock-y moun-tain home, — I want to

lay my wea-ry head — up-on my mam-my's feath-er bed

Just let me stray where the sil-v'ry moon-beams play — I hear the

night birds hum-ming and I'm com-ing tho' you're far a - way —

Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: "Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams". The piano accompaniment includes various articulations such as accents (^) and slurs.

hap-py day dreams, come to me once more so won't you, Rock me to

The second system continues the vocal and piano parts. The lyrics are: "hap-py day dreams, come to me once more so won't you, Rock me to". The piano accompaniment features a mix of chords and moving lines, with several accents (^) and slurs.

sleep in my rock-y moun-tain home Just let me live there love there

The third system continues the vocal and piano parts. The lyrics are: "sleep in my rock-y moun-tain home Just let me live there love there". The piano accompaniment includes a prominent melodic line in the right hand and a more rhythmic bass line, with accents (^) and slurs.

nev-er no more to roam. 1 2 roam.

The fourth system concludes the piece with a first and second ending. The lyrics are: "nev-er no more to roam. 1 2 roam.". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line, with accents (^) and slurs.