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² I Ain't Never Had Nobody Crazy Over Me



By JIMMY DURANTE
JOHNNY STEIN
and JACK ROTH

Molto moderato

Piano

Voice

I nev-er roam, — I stay at home, — I nev-er had a pal, —
The scrip-ture speaks, — Of one who seeks, — That he will sure-ly find, —

Nights are wear-y, days are all blue, — Can't find noth-in', worth while to do. —
I've been look-ing, I'm al-most blind, — But no lov-ing Sheik could I find. —

Read mag-a-zines, — cat jel - ly beans, — I'm sure a love sick child, — It sure
 There'll come a day, — Some sun - ny day, — Some-one will come a - long, —

keeps me cuss - in' I need some fuss - in', Else I'll sure go wild. —
 When I get him — I wont let him, Ev - er get a - way. —

Chorus

I — aint nev - er had no - bod - y cra - zy o - ver me — (I'm lone some.)

p-f

I want some lov - in', some tur - tle dov - in', Hear me sigh — I wish that

I could die. — I — am get-ting tir-ed keep-ing my-self com-pa-ny —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and moving lines.

— Be-lieve me good op-por-tun-i - ty — Has nev-er court-ed

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and moving lines.

me. If I had a beau, — I would love him so, — I would

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and moving lines.

roll my eyes, — hyp-no-tize, — a-ny thing. — I'd take a-ny man, — Ev-en

The fourth system concludes the page's musical notation. The vocal line has a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and moving lines.

se-cond hand — Treat him Oh!so grand, — un-der-stand, — If he'll bring — A lit-tle

love, — A lit - tle kiss, some-times a lit - tle sym-pa - thy —

— But hon-est, — I aint nev - er had no - bod - y cra - zy o - ver

me. — me. —

sfz