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"Original Charleston Strut"

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Intro.
Tempo di Jazz

Intro. Tempo di Jazz. Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The piece begins with a forte (f) dynamic and includes a crescendo leading to a final forte (f) dynamic. A fermata is placed over the final chord.

Vamp

First line of lyrics: "Way down in". Musical notation for the piano accompaniment, including a treble staff with chords and a bass staff with a rhythmic pattern. The dynamic is marked piano (p).

Second line of lyrics: "South Ca - ro - li - na There's a kind o' Ca - ro - li - na". Musical notation for the piano accompaniment, including a treble staff with chords and a bass staff with a rhythmic pattern. The dynamic is marked piano (p).

Third line of lyrics: "dance that they do, I'm tell - ing you hon - ey If you ev - er dance it". Musical notation for the piano accompaniment, including a treble staff with chords and a bass staff with a rhythmic pattern. The dynamic is marked piano (p).

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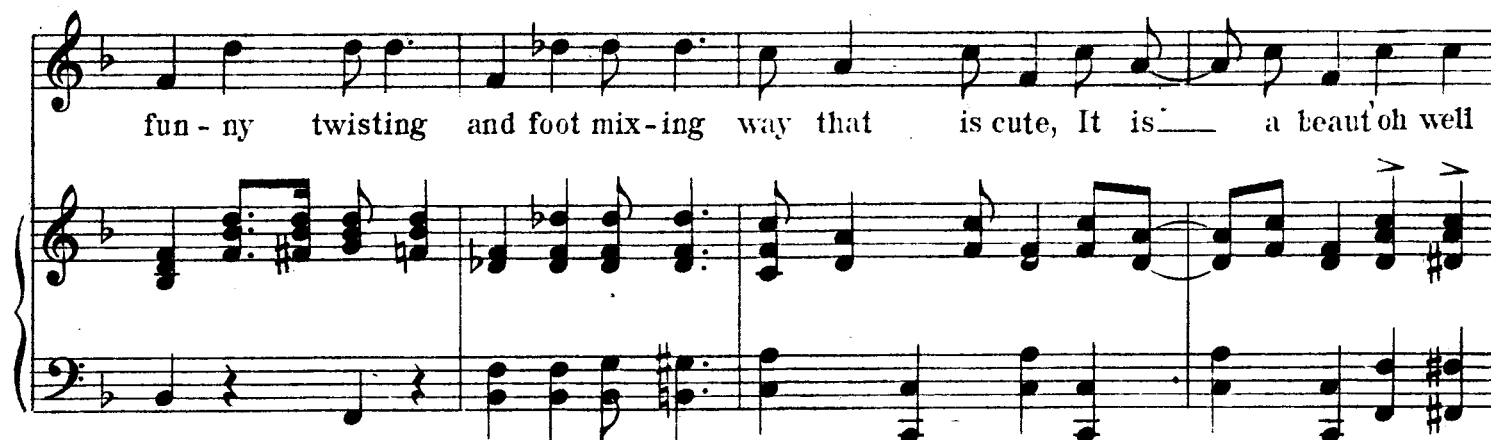
it will keep you al-ways on the go!



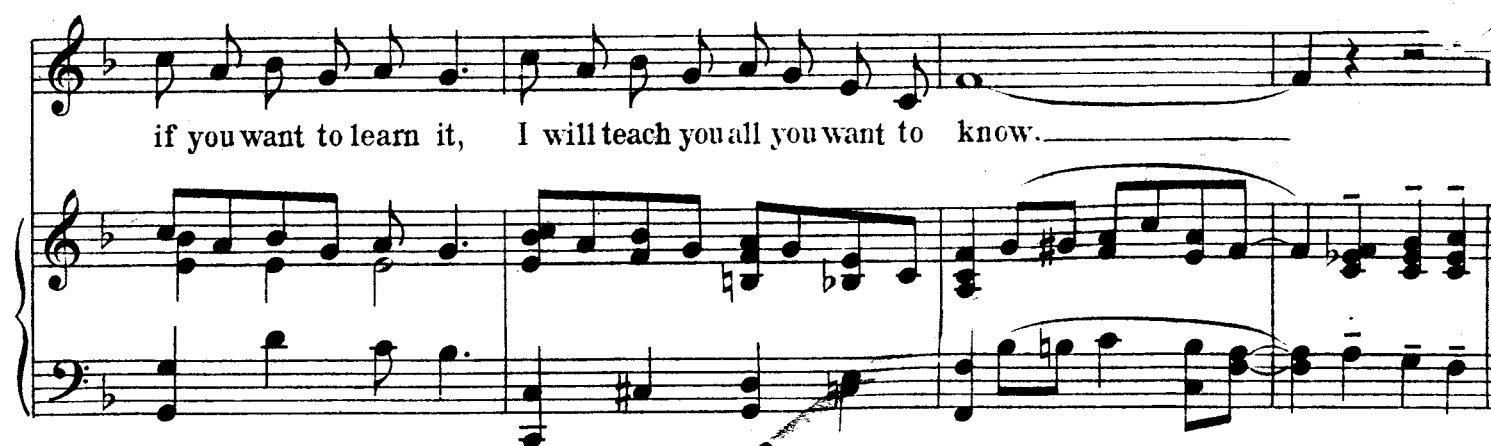
It's hot and it's real-ly got a



fun-ny twisting and foot mix-ing way that is cute, It is a beaut'oh well



if you want to learn it, I will teach you all you want to know.



Chorus (Not too fast)

First start to pat-ting with a pat and pat,- Then start to dig-ging in the ground, with your

pf

toes, now you shift a lit - tle on your heels Then you start to buzz-in' all a - round, Have you

seen Mis - ter Roost - er when he flaps his wings Well you do that and noth - ing else, But you'll

gowild and cra-zycausethis dance is a dai - sy It's the 'ri - gi - nal Charleston Strut. Strut.

1 2

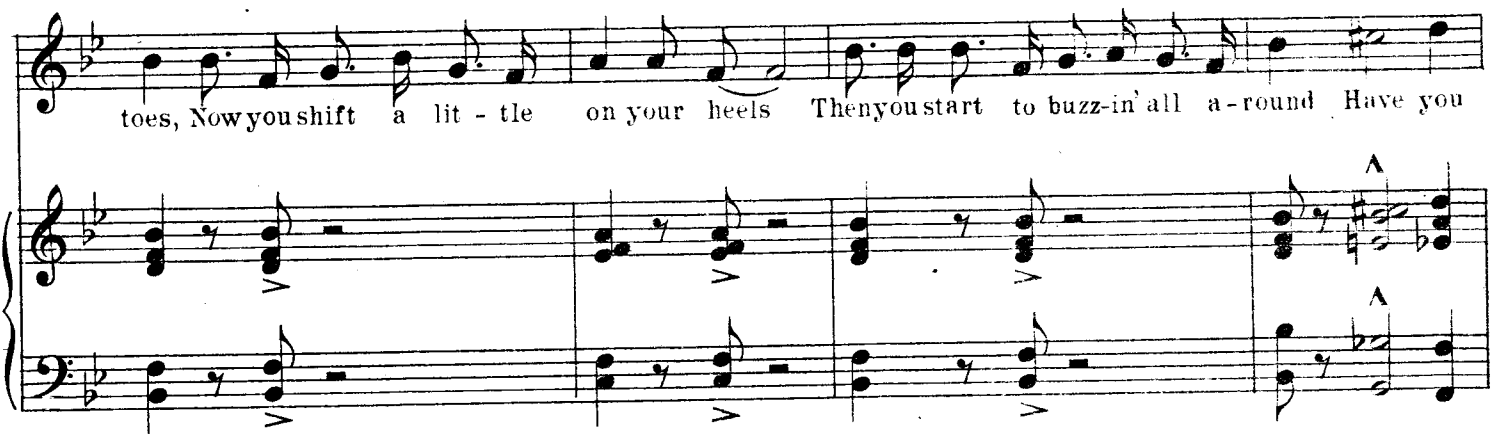
Special Chorus

(Tempo di Charleston)

First start to pat-ting with a pat and pat— Then start to dig-ging in the ground with your



toes, Now you shift a lit - tle on your heels Then you start to buzz-in' all a-round Have you



seen Mis - ter Roos - ter when he flaps his wings Well you do that and noth - ing else But you'll



go wild and cra - zy 'cause this dance is a dai - sy It's the 'ri - gi - nal Charies - ton Strut—

