

In the Baggage Coach Ahead.

SONG and REFRAIN.

Moderato espressivo.

Words and Music by GUSSIE L. DAVIS.



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked *mf*.

1. On a dark storm - y night, as the train rat - tled on, all the pas - sen - gers
2. Ev-'ry eye filled with tears, when his sto - ry he told, of a wife who was



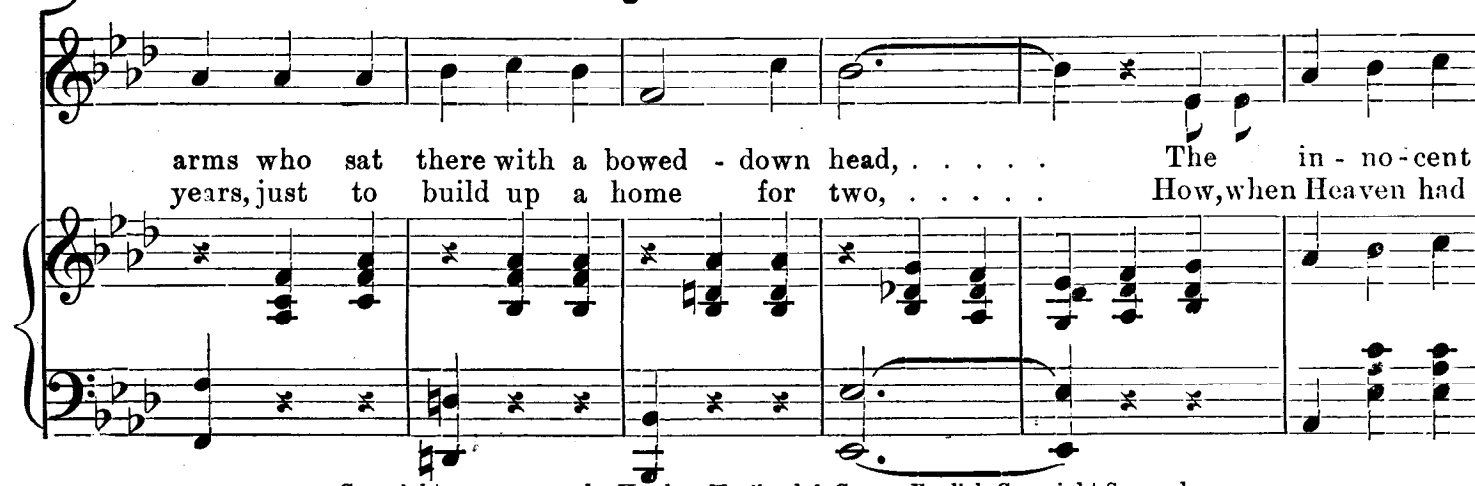
Musical notation for the first line of the song, including the vocal line and piano accompaniment.

had gone to bed, Ex - cept one young man with a babe in his
faith - ful and true, He told how he'd saved all his earnings for



Musical notation for the second line of the song, including the vocal line and piano accompaniment.

arms who sat there with a bowed - down head, The in - no - cent
years, just to build up a home for two, How, when Heaven had



Musical notation for the third line of the song, including the vocal line and piano accompaniment.

one be - gan cry - ing just then, As though its poor heart would
sent them this sweet lit - tle babe, Their young hap - py lives were

break, One an - gry man said, "Make that child stop its noise, for its
blessed, . . . His heart seemed to break when he mentioned her name, and in

keep - ing all of us a - wake," "Put it out" said an - oth - er, "Don't
tears tried to tell them the rest, Ev'ry wo - man a - rose to as -

keep it in here, We've paid for our berths and want rest," But
- sist with the child, There were moth - ers and wives on that train, And

In the baggage coach ahead. 4-3.

nev - er a word said the man with the child, As he fon-dled it close to his
soon was the lit - tle one sleep - ing in peace, With no tho't of sor - row or

breast, "Where is its moth - er go take it to her," this a
pain, Next morn at a sta - tion, he bade all good - bye, "God

la - dy then soft - ly said, "I wish that I could" was the
bless you," he soft - ly said, Each one had a sto - ry to

man's sad re - ply, "But she's dead, in the coach a - head."
tell in their home, Of the bag - gage coach a - head."

In the baggage coach ahead. 4-4.

REFRAIN.

While the train rolled on - ward, A hus - band sat in tears, . . .

Think - ing of the hap - pi - ness, Of just a few short years, . . . For

ba - by's face brings pict - ures of A cher - ished hope that's dead, . . . But

ba - by's cries can't wak - en her, In the bag - gage coach a - head. . . .

In the baggage coach ahead. 4-5.