

Then Comes the Sad Awakening.

By the author of the world-famous song, "AFTER THE BALL."

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Tempo di Valse.



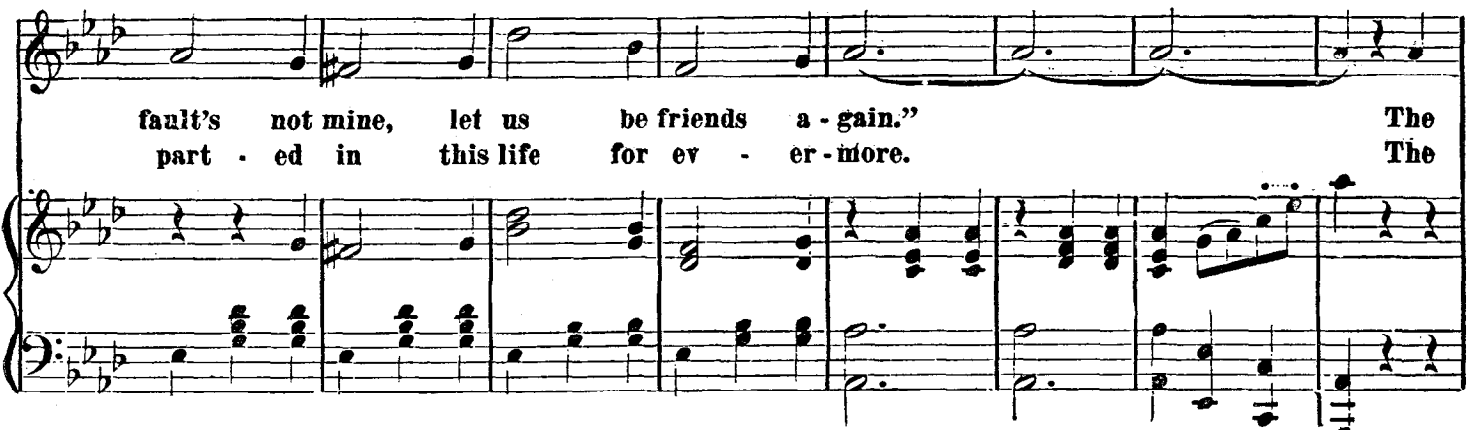
1. A maid and youth were lov - ers. in the long a - go, And
2. The years, a - las, bring chan - ges to the lives of all, The



quarreled just the same as lov - ers will you know, "Just
love that once has flown, we can - not now re - call, The



list-en to me sweet - heart and I will ex-plain, The
lovers who had quar - reled, in the long a - go, Are



fault's not mine, let us be friends a - gain." The
part - ed in this life for ev - er - more. The



maid - en would not list - en, sad - ly turned a - way,
youth who loved his sweet - heart, sleeps now with the dead,

"No, I'll not believe you, friends we can not stay."
 The maid had many suitors, though she would not wed,

So these lovers parted, sad at heart were they, But
 Now she's old and feeble, life is ebbing fast, Yet

time had changed the maiden, so they say. Then
 still her heart is true to love that's past.

CHORUS.

comes the sad awakening, The pangs of deep regret. She

longed to be forgiven, She prayed that he'd forget, The

past comes now be - fore her, When love was young and true, When

he had spo - ken to her, "My own I love but you."

ff *D.S.*

"JUST TELL HER THAT I LOVED HER, TOO."

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CHORUS.

Just tell her that I loved her too, far dear - er than my life, Just

say to her, I thought some day, she'd be my dar - ling wife. Just

tell her that I love her still, but that she nev - er knew. So

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"ONE NIGHT IN JUNE."

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

On the way to Mad - e line, The moon was soft - ly shin - ing,

On the way to Mad - e line, One sum - mer night in June,

Na - ture seemed so fair and bright, But one poor heart was agh - ing,

On the way to Mad - e line, One night in June.

The music to be given away with next Sunday's Journal will be

"ONLY A HUNDRED GIRLS,"

From "THE ROUNDERS," the greatest of all Casino successes.