

Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.
Andante moderato.

mf *rall.* *p*

1. 'Round my In - di - an - a home - stead wave the corn - fields, In the
2. Ma - ny years have passed since I strolled by the riv - er, Arm in

dis - tance loom the wood-lands clear and cool, Oft - en
arm, with sweet-heart Ma - ry by my side, It was

times my tho'ts re - vert to scenes of child - hood, Where I
 there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, But
 there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
 years have passed since I strolled thro' the church - yard, She's

• On the banks of the Wabash, far away. 4-8.

rall.

- out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase that leads into a long, sustained note. The piano accompaniment consists of chords and moving lines in both hands. A 'rall.' (rallentando) marking is placed above the vocal line at the end of the system.

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo.

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody. The piano accompaniment features a steady rhythmic pattern. A 'a tempo.' (allegretto) marking is placed below the piano accompaniment at the beginning of the system.

rall. - - - - *p*

stood there years a - go, her boy to greet,
 give my fu - ture were she on - ly here.

rall. *p*

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long, sustained note. The piano accompaniment features a final chord. 'rall.' and 'p' (piano) markings are placed above and below the vocal line respectively at the beginning of the system.

CHORUS.

mp *Espressivo.*

Oh, the moon-light's fair to-night a-long the Wa - bash, From the

fields there comes the breath of new - mown hay, Through the

syc - a mores the can - dle lights are gleam - ing, On the

banks of the Wa-bash, far a - way.

pp *D.C.*

to the banks of the Wash, far away. 4-5.