

WHILE THE LEAVES CAME DRIFTING DOWN.

Words & Music by HATTIE NEVADA.

The first system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The first system includes a piano introduction and the first system of accompaniment.

This system contains the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Down a wind - ing road at eve - - - - - We strayed my / From 'mong the trees there came - - - - - A Gyp - sy / The Gyp - sy's words came true - - - - - Her vows she".

This system contains the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "love and I - - - - - 'Twas cover - ed o'er with leaves - - - - - The / bent and old - - - - - O pret - ty Miss she cried - - - - - Pray / broke to me - - - - - She sold her heart for gold - - - - - To a".

soft wind mur-mer-ed by _____ We spied the Gyp - siés
 cross my hand with gold _____ Born 'neath a luck - y
 man of high de - gree _____ Now in the twi - light

camp A - mong the trees so brown _____ And I told her
 star The plan - ets all a - gree _____ Be - fore the
 gray I see her eyes so brown _____ The wind - ing

that I loved her while the leaves came drift - ing down _____
 year is out you'll wed a man of high de - gree _____
 road the Gyp - sy old while the leaves came drift - ing down _____

REFRAIN.

While the leaves came drift - ing down we strayed my love and I _____ We

wan-dered on so hap - py neath the moon - lit eve - ning sky _____ I

think I see my sweet - heart still with eyes of soft - est brown _____ When I

told her that I loved her while the leaves came drift - ing down. _____