

To Lillian.

NAPOLI.

Lyric by
VINCENT BRYAN.

AN ITALIAN LOVE SONG.

Music by
LEO EDWARDS.
Arranged by Chas. L. Van Baar.

Moderato.

Piano.

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

The second system of the piano introduction continues the melodic and harmonic development. It includes dynamic markings 'cresc.', 'rit.', and 'p'.

1. At night, when moonlight gleams a - cross the sum-mer sea, I
2. I told my love to you 'neath soft I - tal - ian skies, Be -

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef. The dynamic is 'mf'.

sail my ship of dreams to dear old Na - po - li; Ve -
side the wa - ters blue, where old Pom - pe - ii lies; Those

The second system of the vocal melody and piano accompaniment, concluding the piece. The vocal line continues with the lyrics, and the piano accompaniment provides a final harmonic resolution.

su - vius burns a - bove, as burns my heart for you. Once
gold - en days were long, but all too short for me. Sweet

leggiero.

more we tell our love and pledge our vows a - new.
days of love and song, we spent in Na - po - li.

rall.

rall.

CHORUS.

Na - po - li, Na - po - li, Nights of sil - vry splen - dor,

rall. *a tempo.*

You and I drift - ing by, Breath - ing love songs ten - der;

Twink-ling stars, sweet guit-ars, Mel-low moon-light gleam-ing,

Na-po-li, Na-po-li, Of you I am dream-ing.

rall. 1

dim rit. p

D.S. Of you I am dream-ing.

2

rall. *p* *D.S.* *f* *ff*