

IOLA.

Words by
JAMES O'DEA.

Music by
CHAS. L. JOHNSON.

Allegro moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is marked *mf* and consists of several measures of eighth and sixteenth notes.

Musical notation for the first line of the song. The vocal line is on a single staff with lyrics: "Many, To that". The piano accompaniment is on a grand staff. The section includes a *Vamp.* (trill) and a *rit.* (ritardando) marking.

Musical notation for the second line of the song. The vocal line has lyrics: "many years a - go, ——— In a val - ley where the prair-ie ro-ses grow ——— dit-ty sing-ing brave ——— Not a shad-ow of en - cour-agement she gave, ———". The piano accompaniment is on a grand staff.

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— Once there lived an In - jun Queen of sweet six - teen. Who
 — Night - ly he would sigh for hours and send her flow'rs, The

nev - er knew a care. To her lodge be neath the tree,
 while his love he told, And he per - se - vered so well

— Came a cop - per col - ored ab - o - rig - i - nee, To this maiden
 — That at last he won his cop - per col - ored belle, With this ser - e -

sight - ly, He would night - ly war - ble there.
 nade he woos his la - dy as of old.

REFRAIN.

My sweet I - o - la, I - o - la, list to me, My dream of

bliss to be, Come throw a kiss to me. For you, I'm wait - ing,

Here 'neath the stars a - shine My love please don't de - cline,

I - o - la mine. My sweet I - mine.