

"SMARTY"

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Now Wil - lie Green I think you're mean, You ran a - way and hid, You
Why An - nie Brown how, can you frown, That's not the way to do, There's

The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment is in 2/4 time with a piano (p) dynamic. The melody is simple and follows the lyrics.

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You
not an - oth - er girl in town, I love like I love you, You're

The vocal line continues in 2/4 time with a key signature of one sharp. The piano accompaniment continues with a piano (p) dynamic, providing harmonic support for the vocal melody.

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did, you did, you know you did, You did - n't? oh! such lies, I
 jeal - ous, "fess" up, hon - or bright, You know it is - n't right, 'Cause

saw you with my own two eyes; You
 that's what makes grown - up folks fight; Is

ev - en hugged and kissed her down the lane, I'm
 kiss - ing such an aw - ful, aw - ful crime? I

rit

mad, so please don't speak to me a - gain.
 knew that you were look - ing all the time.

rit

CHORUS.
Slow Valse.

Smart - y, Smart - y, Smart - y, thought you had a par - ty,

p=f

Don't for - get what the teach - er taught, You'll be sor - ry if you get caught, I'm

poco rit

goin' to tell your moth - er, Just see if you don't care, . You're noth - ing

a tempo.

but a smart - y cat, So there, there, there. there.

1. 2.