

MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART

BARITONE or ALTO in Bb.

The Lyric by
ARTHUR J. LAMB.

The Music by
S. R. HENRY.

Moderato con espressione.

Piano. *mf*

f *poco rall.*

tranquillo.

The church - bells ring the hour of rest, _____ The
 The moon has lit with sil - vry light, _____ The

p *tranquillo.*

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sun - set light is fad - ing dear, We
dell and wood - land hill and stream; We

marcato

gaze up - on the dark - 'ning west, As
lin - - ger for a last good - night And

mf

one by one the stars ap - pear. The
whis - - per still of love's sweet dream. Now

night - in - gale now sings his song, Un -
one more press - ure of your hand, One

poco più

to _____ the rose he loves so true, _____ And
 last _____ fond glance in eyes so true, _____ I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "to _____ the rose he loves so true, _____ And" on the first line, and "last _____ fond glance in eyes so true, _____ I" on the second line. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part has a steady eighth-note accompaniment. The left-hand part has a more melodic line with some rests. The tempo marking *poco più* is placed above the vocal line.

a tempo

while _____ the shad - ows 'round us throng, _____ I
 know _____ you know and un - der - stand, _____ My

The second system of the musical score continues the vocal line and piano accompaniment. The tempo marking *a tempo* is placed above the vocal line. The lyrics are: "while _____ the shad - ows 'round us throng, _____ I" on the first line, and "know _____ you know and un - der - stand, _____ My" on the second line. The piano accompaniment continues with the same rhythmic patterns as the first system.

sing my song to you: _____
 hopes are all in you: _____

poco a poco cresc.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "sing my song to you: _____" on the first line, and "hopes are all in you: _____" on the second line. The piano accompaniment features a crescendo, indicated by the marking *poco a poco cresc.* below the left-hand part. The right-hand part continues with the eighth-note accompaniment.

REFRAIN.

Più mosso

My way — to Heav'n is thro' your love, — sweet-heart, — I

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note accompaniment in the bass and chords in the treble.

dare — not dream that we should ev - - er part, — My

The second system continues the vocal line and piano accompaniment. The piano part maintains its eighth-note accompaniment, with some chords in the treble being accented.

hopes so true, — are all in you, My way to

The third system continues the vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic and includes a section marked *molto rit.* (molto ritardando) where the tempo slows down significantly.

Heav'n is thro' your love, — sweet heart. —

The fourth system concludes the refrain. The piano part features a fortissimo (*ff*) dynamic, followed by a piano (*p*) section marked *morendo* (diminuendo), and ends with a *rall.* (rallentando) section marked *r.h.* (ritardando).