

# This Is No Place For A Minister's Son.

Words by  
EARL C. JONES.

Music by  
HERBERT INGRAHAM.

Moderato.

First system of piano introduction, featuring a treble and bass clef with various chords and melodic lines.

Second system of piano introduction, continuing the musical theme with dynamic markings like *fz*.

Vamp. section with piano accompaniment and vocal line. The vocal line includes the lyrics: "Bill Green was a preach - er, and Bill preached of sal - va - tion all One night af - ter beat - ing it".

Vocal and piano accompaniment for the second part of the song. The vocal line includes the lyrics: "sun - day school teach - er, His Dad was a Mi - ni - ster o - ver cre - a - tion, Then went to the land - of the home from a meet - ing, Bill found he was in - the wrong".

too, \_\_\_\_\_ And Bill took a no - tion to sail o'er the o - cean, And  
 Turks, \_\_\_\_\_ The girls were en - tranc - ing, with eyes shy - ly glanc - ing, But  
 room, \_\_\_\_\_ A la - dy was sleep - ing, who heard him a creep - ing, And

preach to the na - tives of Tim - buc - too. Some  
 Bill found their danc - ing was done in jerks. Said  
 thought Bill her hus - band there in the gloom. Said

can - ni - bals took — him, and start - ed to cook him But  
 he "Lit - tle sis - ters, you're ve - ry fine twis - ters, But  
 she "Dear I wor - ried, and you should have hur - ried, For

Wil - liam es - caped — from the bunch, \_\_\_\_\_ And  
 I'll wash your sins all a - way," \_\_\_\_\_ "All -  
 on - ly to day we were wed, \_\_\_\_\_ You

as he went fly - ing, they all heard him cry - ing, I'm  
 right" cried the wo - men, "then take us in swim - min'," And  
 should - n't have tar - ried, when we've just been mar - ried, The

sor - ry I cant stay for lunch  
 then the dear girls heard him say:  
 Bill in a soft whis - per said:

CHORUS.

This is no place — for a Mi - ni - ster's son, — Mi - ni - ster's son, — for a

Mi - ni - ster's son, — I want to stay — but my feet want to run, — so

(Spoken.)  
 I will say: "Good - Bye" Good - Bye. Fath - er a - waits — for his

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are: "I will say: 'Good - Bye' Good - Bye. Fath - er a - waits — for his". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *fz* and *fff*.

wan - der - ing one — wan - der - ing one, — for his wan - der - ing one, —

The second system continues the vocal line with the lyrics: "wan - der - ing one — wan - der - ing one, — for his wan - der - ing one, —". The piano accompaniment continues with chords and a bass line. Dynamics include *fz*.

May be you think — I am out for some fun, — But I'm

The third system continues the vocal line with the lyrics: "May be you think — I am out for some fun, — But I'm". The piano accompaniment continues with chords and a bass line.

not, I'm a Mi - ni - ster's son. son. —

The fourth system concludes the vocal line with the lyrics: "not, I'm a Mi - ni - ster's son. son. —". The piano accompaniment continues with chords and a bass line. Dynamics include *fz*. The system includes first and second endings for the piano part.