

WAY DOWN IN PANAMA.

By FRANK E. NEVERGOLD.

Tempo di Marcia.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked 'Till voice.' with a repeat sign and a fermata over the final measure.

Musical notation for the first line of the vocal melody, consisting of a single treble clef staff.

Far a - way from here where the Cha-gres flows
 Soon there came a time when the Yan-kee lad.

Musical notation for the piano accompaniment corresponding to the first line of lyrics, consisting of two staves.

Musical notation for the second line of the vocal melody, consisting of a single treble clef staff.

On whose grass-y banks the ba - na - na grows
 Had to leave his love and it made her mad.

Musical notation for the piano accompaniment corresponding to the second line of lyrics, consisting of two staves.

There lived a maid - en fash - oned so slen - der - ly,
He sailed a - way a sing - ing so mer - ri - ly,

Whose dark brown eyes glowed soft - ly and ten - der - ly
She left a - lone was sigh - ing so plain - tive - ly

To this trop - ic clime came a Yan - kee lad, Heart and fan - cy
But he felt the pains of a love still true, And he longed to

free was this Yan - kee lad One sum - mer eve as
sail o'er the o - cean blue Off' in the day when

soft - ly the moon was shin - ing He lost his heart to her. _____
he felt this yearn - ing He'd soft - ly hum this strain. _____

CHORUS.

Way down _____ in Pan - a - ma _____ It was

there _____ that I first saw A pret _____

_____ ty dusk-y maid _____ A stroll - - ing in the

shade _____ The moon's _____ soft sil - v'ry light _____

_____ flood - ed hill _____ and vale that night _____ When _____

I told my love to my brown tur - tle dove. Way down _____

_____ in Pan - a - ma. _____ Way - ma. _____

D. C.