

Let Me Call You Sweetheart

(I'm in Love with You.)

Music by
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and Words by
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Writers of
"Meet Me To-Night in Dreamland",
My! But I'm Longing for Love, etc.

Moderato

I am dream - ing Dear of you
Long - ing for you all the while

Day by day _____ Dream - ing when the
More and more _____ Long - ing for the

skies are blue When they're gray; ——— When the
sun - ny smile, I a - dore; ——— Birds are

sil - v'ry moon - light gleams Still I wan - der on in dreams
sing - ing far and near Ros - es bloom - ing ev - 'ry - where

In a land of love, it seems Just with you. ———
You, a - lone, my heart can cheer You just you. ———

rall

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you _____

p-f

Detailed description: This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a dynamic marking of *p-f*. The lyrics are "Let me call you 'Sweetheart' I'm in love with you _____". The piano accompaniment consists of chords and moving lines in both hands.

Let me hear you whisper that you love me too _____

Detailed description: This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "Let me hear you whisper that you love me too _____". The piano accompaniment continues with harmonic support for the vocal line.

Keep the love - light glowing In your eyes so true _____ Let me

Detailed description: This block contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "Keep the love - light glowing In your eyes so true _____ Let me". The piano accompaniment includes some chordal textures and moving bass lines.

call you "Sweetheart" I'm in love with you. you. _____

f

Detailed description: This block contains the fourth line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "call you 'Sweetheart' I'm in love with you. you. _____". The piano accompaniment includes a dynamic marking of *f* and first/second endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the phrase.