

VENETIAN MOON SONG

Lyric by
GUS KAHN

Musico by
PHIL GOLDBERG
& FRANK MAGINE

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Moderato'.

Musical notation for the first vocal phrase, including a vocal line and piano accompaniment. The lyrics 'Gone Bright' are written above the vocal line.

Musical notation for the second vocal phrase, including a vocal line and piano accompaniment. The lyrics 'are the cares of the day, Night were the stars in the sky, Light' are written below the vocal line.

Musical notation for the third vocal phrase, including a vocal line and piano accompaniment. The lyrics 'calls my sor - row a - way, With - ing the tear in your eye, While' are written below the vocal line.

Copyright MCM X, by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCM X, by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

you in fan - cy I stray,
 you were sigh - ing "Good - bye"

While of a sil - ver - y stream I dream...
 Vain - ly I've tried to for - get we met...

CHORUS

(There are stars - that twink - le,


'Neath the pale - - - - - Ve - ne - tian Moon,

and gui - tars - (that tink - le)

Drift - ing on - - - - - a blue la -

4 (In the moon - light play - ing, 'Mid the sha - dows sway - ing,)

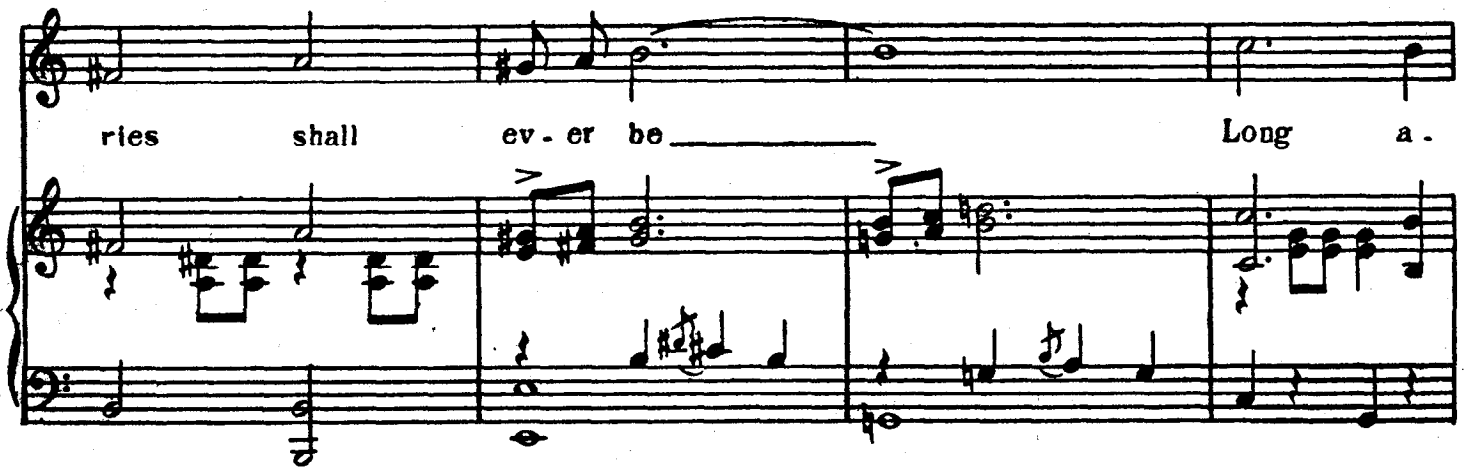
goon, _____ Mel - o -



dies you sang to me; _____ Mem o -

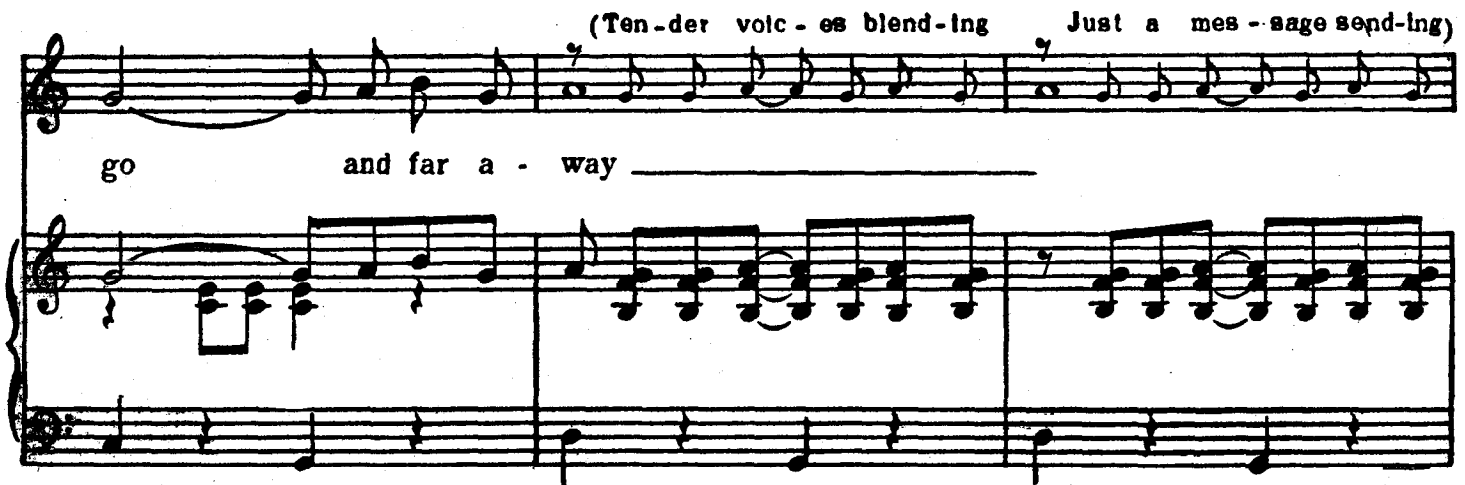


ries shall ev - er be _____ Long a .



(Ten - der voic - es blend - ing Just a mes - sage send - ing)

go and far a - way _____



(Lon-ly lips— are miss-ing 5

Still in dreams, I hear you say,

Lips that spoke of kiss-ing)

We shall meet some oth-er

June, 'Neath the

pale Ve - ne-tian Moon.