

# Good-Bye Summer! So Long Fall! Hello Wintertime!

Words by  
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Music by  
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The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of chords and melodic lines in both hands, starting with a forte (f) dynamic. The introduction concludes with a fermata over the final chord.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Sum-mer came in all its splen-dor, When two sweet-hearts are to-ge-th-er,". The tempo marking *Not Too Fast* is placed above the piano accompaniment. The piano part features a steady accompaniment with some syncopation.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "sweet-hearts whis - pered love words ten - der, Then it said good - they don't mind the storm-y weath - er Thro' the drifts they". The piano accompaniment continues with a similar accompaniment pattern to the first system.

bye, \_\_\_\_\_ Au - tumn came in all its glo - ry  
go, \_\_\_\_\_ In his fond em - brace, he'll keep her

and they told the same old sto - ry, Neath the az - ure sky. \_\_\_\_\_  
like the snow his love grows deep - er, Love will melt the snow. \_\_\_\_\_

Fall is end - ing soft - ly blend - ing in - to Win - ter time,  
When they're woo - ing fond - ly coo - ing, Win ter seems like June,

Oh what cud - dling, Oh what hud - dling, when the sleigh - bells chime,  
Like birds mat - ing, they go skat - ing, neath the bright new moon,

Lov - ers find each oth - er dear - er, snow - flakes make them snug - gle near - er,  
They know how to keep from freezing, with their kiss - ing and their squeez - ing,

And life is sub - lime.  
Then the world's in tune.

CHORUS

Good bye, Summer; so long, Fall; hel - lo,

Win - ter time. ————— Let's take a moon light sleigh ride,

Come on all, Hear those old bells jingle and chime. Ev-'ry

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The lyrics are "Come on all, Hear those old bells jingle and chime. Ev-'ry". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Joe and Jo-sie is com-fy co-zy, Their hearts and lips keep in

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Joe and Jo-sie is com-fy co-zy, Their hearts and lips keep in". The piano accompaniment continues with a similar rhythmic pattern, including some chords and rests.

rhyme, And so it's Good-Bye, Summer; so long,

The third system of music continues the vocal line and piano accompaniment. The lyrics are "rhyme, And so it's Good-Bye, Summer; so long,". The piano accompaniment continues with a similar rhythmic pattern, including some chords and rests.

Fall; Hel-lo, Win-ter - time.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "Fall; Hel-lo, Win-ter - time.". The piano accompaniment continues with a similar rhythmic pattern, including some chords and rests. The system ends with a double bar line and repeat signs.