

The Trail Of The Lonesome Pine

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

The first vocal line is written on a single staff. The lyrics are: "On a moun - tain I can hear the". The piano accompaniment is shown below, with dynamics like 'p' and 'f' indicated.

The second vocal line continues the melody. The lyrics are: "in Vir - gin - i - a stands a lone - some pine, tink - ling wa - ter - fall, far a - mong the hills,". The piano accompaniment continues with various chords and melodic lines.

The third vocal line concludes the phrase. The lyrics are: "Just be - low is the cab - in home, Of a lit - tle Blue - birds sing each so mer - ri - ly To his mate in". The piano accompaniment provides the harmonic support.

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girl of mine. Her name is June, and ver - y, ver - y soon,
rap - ture trills; They seem to say "Your June is lone - some too,"

She'll be - long to me, For I know she's
Long - ing fills her eyes, She is wait - ing

wait - ing there for me, 'Neath that lone pine tree.
for you pa - tient - ly, Where the pine tree sighs.

rall.

REFRAIN

In the Blue Ridge Moun-tains of Vir - gin-ia, On the trail of the lone-some

pine — In the pale moon-shine our hearts entwine, Where she carved her name and

I carved mine; Oh, June, — like the moun-tains I'm blue — Like the

pine — I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

gin - ia, On the trail of the lone-some pine. — In the pine. —