

To Mr. and Mrs. C. L. Sanford

# "Whippoorwill."

Lyric by  
GWEN MEREDITH  
Andante

Music by  
LUCIEN DENNI

**Lento**

The piano introduction consists of two systems of music. The first system is in 6/8 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The second system continues the piece, with a change in time signature to 3/4 and a key signature change to two sharps (D major). The tempo marking 'Lento' is placed above the second system.

**Barcarolle**

Why are you si - lent, Dear - ie?  
Come in the night time, Dear - ie,

*p*

The vocal melody is written on a single staff in treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Andante' and the mood is 'Barcarolle'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are placed between the vocal and piano staves.

*div.*

Whip - poor - will, -                      Why so still?                      Na - ture is call - ing  
Let us fill, -                      Whip - poor - will,                      Wood - land with love's old

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The tempo remains 'Andante'. The lyrics are placed between the vocal and piano staves.

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Dear - ie, O - ver hill, — Whip - poor - will. —  
sto - ry, Coo and bill, — Whip - poor - will. —

Ev - 'ry - thing seems so lone - ly, Ev - ry rill, —  
Then when the shad - ows gath - er, We will still, —

*div.*  
Whip - poor - will, — Come in the tree - tops and sing to me,  
Whip - poor - will, — Dream in our bird - land some new love notes,

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*rall.*

With a trill, ——— Whip - poor - will. ———  
 With a trill, ——— Whip - poor - will. ———

CHORUS.

*Lento con espressione*

Sing a lul - la - by, ——— Breez -

es breathe a sigh, ——— All is still,

Whip - poor - will, ——— All's a - sleep

Sleep so deep, \_\_\_\_\_ Sing a lul - la - by, \_\_\_\_\_

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Sleep so deep, \_\_\_\_\_ Sing a lul - la - by, \_\_\_\_\_". The piano accompaniment is in bass clef, with dynamics markings of *mf* and *p*.

Hear my coax - ing cry, \_\_\_\_\_

The second system continues the vocal line with the lyrics "Hear my coax - ing cry, \_\_\_\_\_". The piano accompaniment includes dynamics markings of *mf* and *p*.

Just one sleep - ly trill, \_\_\_\_\_

*largamente* *div.*

The third system features the lyrics "Just one sleep - ly trill, \_\_\_\_\_". The piano accompaniment includes dynamics markings of *mf* and *f*, and the instruction *largamente* is written above the piano part.

Whip - poor - will, Whip - poor - will, Whip - poor - will. \_\_\_\_\_

*rit.* *div.*

The fourth system features the lyrics "Whip - poor - will, Whip - poor - will, Whip - poor - will. \_\_\_\_\_". The piano accompaniment includes dynamics markings of *p* and *dim.*, and the instruction *rit.* is written above the piano part.