

Just A Baby's Prayer At Twilight.

Words by
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Music by
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Moderato.

Piano introduction in G major, 4/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. A section marked *(Slower) Till ready* begins with a *p* (piano) dynamic, featuring a more melodic line in the right hand and a sustained accompaniment in the left hand.

Voice.

Vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "I've heard the pray'rs of moth-ers, Some of them old and gray. — I've heard the pray'rs of The gold that some folks pray for, Brings nothing but re - grets. — Some day this gold won't oth - ers, For those who went a - way. — Oft times a pray'r will teach one, pay for, Their man-y life - long debts. — Some pray'rs may be neg - lect - ed, The meaning of good - bye. — I felt the pain of each one, But this one made me cry: Be-yond the Gold - en Gates. — But when they're all col - lect - ed, Here's one that nev - er waits:". The piano accompaniment is in G major, 4/4 time, with a *p* (piano) dynamic. The right hand features a melodic line with some chromaticism, and the left hand provides a steady accompaniment. A *rall.* (rallentando) marking is present in the final measures of this section.

Chorus.
Moderato.

Chorus in G major, 4/4 time. The vocal line has lyrics: "Just a ba - by's pray'r at twi - light, — when lights are low. — Poor ba - by's". The piano accompaniment is in G major, 4/4 time, with a *p* (piano) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, and the left hand provides a steady accompaniment. The tempo is marked *poco rit.* (poco ritardando) and *a tempo* (return to tempo).

years, are filled with tears. There's a moth-er there at twi - light

p *p* *r.h.*

who's proud to know, Her prec-ious lit-tle tot, Is dad's for -

p

get-me - not. Af-ter say-ing "good-night ma - ma," she climbs up stairs,

r.h. *p*

Quite un - a - wares, And says her pray'rs; "Oh! kind - ly

p *p*

tell my dad - dy that he must take care?" That's a ba-by's pray'r at twi - light,

f *p* *r.h.*

For her dad - dy, "ov - er there?" Just a ba-by's pray'r at

rit. *a tempo* *poco rit.* *r.h.* *D. S.*