

In answer to "Till We Meet Again" HAND IN HAND AGAIN SONG

Lyric by
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Music by
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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

There were tears in the
Not a spar row may

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is shown in grand staff notation. Dynamics include *mf* and *p*.

hour that was dark. est ——— The hour that came just be. fore
fall from the tree-top ——— Un. known to the an. gels a .

The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with chords and moving lines. Dynamics include *p*.

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dawn ——— But a smile lurks to . day Where a tear used to
 -bove ——— So then why should our fears Turn our smiles in . to

stray And the cur . tain of dark-ness is drawn ———
 tears Heav . en watch-es o'er all hearts that love ———

CHORUS

Ev' . ry heart is light . er Ev' . ry smile is

bright . er Sad "A . dieu" is chang . ing to "Hel .

lo" a gain ——— Sor . row walk'd be.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note 'lo"', followed by a quarter note 'a', a half note 'gain' with a long horizontal line underneath, and then the words 'Sor . row walk'd be.' The piano accompaniment consists of chords and moving lines in both the right and left hands.

fore us But a pray'r watch'd o'er us

The second system continues the vocal line with the words 'fore us But a pray'r watch'd o'er us'. The piano accompaniment provides harmonic support with chords and melodic fragments.

We stray'd far but here we are ——— Hand in

The third system features the vocal line with the words 'We stray'd far but here we are ——— Hand in'. The piano accompaniment continues with harmonic accompaniment.

Hand A . gain ——— gain ——— D.S.

The fourth system concludes with the vocal line: 'Hand A . gain ——— gain ——— D.S.'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') that leads to a double bar line and the instruction 'D.S.' (Da Capo).