

# The Music Of Wedding Chimes

Words by  
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Music by  
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*Moderato*

Piano

The piano introduction is in G major, 4/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes. The piece ends with a fermata over the final chord.

Voice

Life is just a song,— just a song to me;—  
From the day we're born,— 'till the day we die;—

*Till Ready*

The voice part begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* and *Till Ready*. It features a melody in the right hand and a bass line in the left hand. The melody is primarily quarter notes, and the bass line is primarily quarter notes. The piece ends with a fermata over the final chord.

I can al-ways hear— some new mel-o - dy. — When I'm feel-ing blue,—  
Noth-ing adds to life— like a lul - la - by; — Mus - ic al-ways was—

The piano accompaniment continues with the same melody and bass line as in the previous section. It features a melody in the right hand and a bass line in the left hand. The melody is primarily quarter notes, and the bass line is primarily quarter notes. The piece ends with a fermata over the final chord.

it's a wel-come sound;— Mus - ic — makes the world go 'round.—  
sun-shine to the soul;— East. West — and from pole to pole.

The piano accompaniment continues with the same melody and bass line as in the previous section. It features a melody in the right hand and a bass line in the left hand. The melody is primarily quarter notes, and the bass line is primarily quarter notes. The piece ends with a fermata over the final chord.

Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's

song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —

— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —

— With their love songs — of old-en times; — But what sweet-hearts re-call, as the

great-est of all; Is the mus - ic of wed - ding chimes. — There is chimes. —