

Bound in Morocco

SONG

By LOUIS HERSCHER

Moderato

(grace notes can be omitted if desired)

p

Where sweet _____ scent-ed per-fume breezes blow, _____ so gay-ly,
 Some - where _____ cam-els with their tink-ling bells, _____ are trailing,

mf

Some - one's _____ wait-ing pa-tient-ly I know, _____ there dai - ly,
 Some - where _____ un - der Al-lah's mys-tic spells, _____ she's sail - ing,

Some - where _____ down be-side Mo-roc-co Bay, _____ So lone-ly
 So, ship _____ of the des-ert hear my plea, _____ And take her

This composition may also
 be had for your Talking
 Machine or Player Piano

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ev - er _____ since the day I went a - way, _____ My on - ly
safe - ly _____ thru the land of mys - ter - y. _____ A - wake her

in her car - a - van prays soft and low. _____ Oh,
when you reach the gar - den where she dwells. _____ Oh,

CHORUS *Not fast*

Some night, _____ when the eastern moon's ri - - sing,

I'll be _____ bound for Mo-rocco, _____ to meet the girl I love. _____ In the

eve - ning _____ ev-'ry thing's hypno - ti - - zing.

Un - der the star-ry skies a bove. We'll sit and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Un - der the star-ry skies a bove. We'll sit and". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) in the left hand.

croon the sweet - est har - mo - ny,

cresc.

The second system continues the vocal line with the lyrics "croon the sweet - est har - mo - ny,". The piano accompaniment features a *cresc.* (crescendo) marking in the left hand, indicating a gradual increase in volume.

In a tent down by the sea. When I'm

The third system continues the vocal line with the lyrics "In a tent down by the sea. When I'm". The piano accompaniment maintains a steady accompaniment with chords and moving lines.

nestled safe in her arms, I'll be found

The fourth system continues the vocal line with the lyrics "nestled safe in her arms, I'll be found". The piano accompaniment continues with chords and moving lines.

"bound in Moroc co," Just like a book of love.

1. 2.

The fifth system concludes the vocal line with the lyrics "'bound in Moroc co,' Just like a book of love." The piano accompaniment includes first and second endings, marked "1." and "2.".