

# My Sweetie Went Away

(She Didn't Say Where, When or Why)

By ROY TURK and  
LOU HANDMAN

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The left hand plays a bass line with chords, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The tempo is marked 'Moderato' and the dynamic is 'Piano'.

Voice

I've got a love-sick tale to  
You ought-a see this love-sick

Till ready

The first vocal line is on a single staff. The lyrics are: "I've got a love-sick tale to / You ought-a see this love-sick". The piano accompaniment is on two staves. The right hand has a melodic line with a dynamic of 'p' (piano). The left hand has a bass line with chords. There are repeat signs and a 'Till ready' instruction.

tell to you, - 'Tho' it's no af-fair of mine. ——— It's 'bout a  
fel-low, Lou, - Does-n't do a thing but sigh. ——— And while he's

The second vocal line is on a single staff. The lyrics are: "tell to you, - 'Tho' it's no af-fair of mine. ——— It's 'bout a / fel-low, Lou, - Does-n't do a thing but sigh. ——— And while he's". The piano accompaniment is on two staves. The right hand has a melodic line. The left hand has a bass line with chords.

gal named Sue and boy named Lou, - They were fight-ing all the time. ———  
won-dring what be-came of Sue, - He's a sight for an-y eye. ———

The third vocal line is on a single staff. The lyrics are: "gal named Sue and boy named Lou, - They were fight-ing all the time. ——— / won-dring what be-came of Sue, - He's a sight for an-y eye. ———". The piano accompaniment is on two staves. The right hand has a melodic line. The left hand has a bass line with chords.

Lou came home one aft - er - noon, - Found an emp - ty din - ing - room; With - out a  
 Bought some pois - on, bought a gun, - Says, "good - bye," to ev - ry - one; And while he's

word his turt - le dove had flown, - So he be - gan to moan: —  
 dop - ing out some way to die, — He can't for - get to cry: —

*rit.*

## Chorus

"My sweet - ie went a - way, but she did - n't say where, she did - n't say when, she

*p. f<sup>a</sup> tempo*

did - n't say why; Or bid me "good - bye," — and I'm as blue as can be. —

— I know she loves an - oth - er one, but she did - n't say who, she did - n't say which, she

did-n't say what, her pa-pa has got, — that took my sweet-ie from me.

— I'm like a lit-tle lost sheep, and I can't sleep, but I keep try-in' to for-get —

My trif-lin' mam-ma left her pa-pa all a-lone. — I groan, my

sweet-ie went a-way but she did-n't say where, she did-n't say when, she did-n't say why, I

know that I'll die — Why don't she hur-ry back home?" — My

D.S.