

WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN

Moderato.

Words and Music by IRVING BERLIN

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a steady bass line in the left hand.

★ FOR DIAGRAM OF CHORDS SEE ALBERT UKULELE TUTOR BY H. A. BISHAW

Vamp *Voice* ★ 1G 2C

My honey do you re-mem-ber
A happy couple were we two,

1C 2F 2C 1G 1G 2C 1C 2F

'twas a De-cem-ber day --- I said that you would repent the day that you went a -
While you were sweet to me, --- But now I'm sending bad news to my lit-tle used to

2C 1G 2C 1C 1Cm 1G

- way --- You turned as red as a ru-by much too good to be true -
be --- You thought the minute you'd shake me That it would make me blue

The score includes a vocal line with lyrics and a piano accompaniment. Chord diagrams (1G, 2C, 1C, 2F, 1Cm) are placed above the vocal line. Dynamics include *fz*, *mf*, and *p*. The piano part features a consistent bass line and harmonic support.

A WONDERFUL
FOX TROUPE

GEE! BUT
GO HOME

Chorus
Gee but I
lone... for when
There's just a
to greet
waiting there
That's why I

COMPLETE
ORIGINAL
J. ALBERT
BOOKER

Advertisement for a Fox Troupe and J. Albert Booker, featuring promotional text and a small image of a person.

1Em 1G 1G 2C 1C 2F 2C 1Em 2C

-- You thought I'd sit a-round lone-ly think-ing of on-ly you lit-tle you knew that
 -- And I would sit a-round lone-ly think-ing of on-ly you lit-tle you knew that

Chorus

When you walked out -- -- Some-one else -- -- walked right in -- --

1C 1G 1C 1G 1C 2G

Some-one with good news -- -- Stepped right in your shoes -- -- Some - bo - dy else

1F 2C 1C 2A

-- took your place -- -- on my knee -- -- an-oth-er sweet-ie in clov-er fuss-in' all ov-er

1Am ② 1Am 2G 1G 2C 1C 2G

Someone else walked in 2(3)

ERFUL HIT!
 HATE TO BE ALONE
 te to go home a-
 climb up the stair
 ed and a chair.
 e No-bo-dy
 ith a smile
 lone-some Oh so

T & SON
 SYDNEY
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me — — — — I saw that you grew so cold, — — love, So what could I do

1G 1G 2D 2Db 2C 2F 7

Off with the old — — — — love and on with the new — —

1F 1F 2A

when you walked out honey I just had to grin — — You left the door wide op-

1Am 2F 1F 1Fm 1C

en and some - bo dy else — — walked in — — in — —

1C 1Am 2C 2C 1C 2Db 2C 1C

Someone else walked in 3 (3)